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The University of Nebraska at Omaha's Student Newspaper

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Belck Named New Chancellor

by Tamra Willett-Johnson

Nancy Belck, current chancellor of Southern Illinois University at Edwardsville (SIUE), was named UNO's chancellor by Dennis Smith, president of the University of Nebraska, Monday morning. Belck will begin her job as chancellor September 1.

"Nancy Belck has received strong support from people who met her during her recent visit, both within the university community and among leaders in Omaha," Smith said. "I'm like such a good match between UNO and my kind of

experiences." SIUE, like UNO, is a commuter college that recently added student housing.

Belck said she will be doing a lot of listening during her first months as chancellor. "I'll meet with all [campus] units in their space and environment and find out what's on their minds." She said this method has worked for her in the past when starting a new job. After the meetings, Belck said she

see BELCK, page 3

Cooperation Key at FDR/UNO Groundbreaking

by Jim Rejda

From a brick podium Friday, several speakers told a crowd of more than 1000 people their thoughts about the groundbreaking of the First Data Resources (FDR) Technology Center and the UNO Technology Campus at Ak-Sar-Ben.

President of the University of Nebraska, Dennis Smith, equated the building of the new technology center at Ak-Sar-Ben to the Hewlett-Packard computer company, which was built in-part due to the encouragement a professor gave two of his graduate students, who turned their work into a commercial project.

"Our goal is to serve, from this site, the entire state of Nebraska — to not only improve education in the information sciences and engineering, but to share university research expertise with businesses and to learn from businesses real-world experience," Smith said. "This symbolizes the beginning of what I believe to be one of our most profound and positive developments in the state of Nebraska and for the future of the state."

FDR donated 70 acres of the Ak-Sar-Ben property to the University of Nebraska. The Institute of Information Science, Technology and Engineering (IS&T), which will be built on the land, will offer courses in data processing, information sciences, computer networking, systems development and other engineering courses.

At the groundbreaking Kim Robak, lieutenant governor of Nebraska, spoke of the opportunities the new technology partnership will provide. "We need to have facilities such as this to help our young people be able to compete in the world around us," said Robak. "It is an opportunity for all Nebraskans to participate through distance learning by enabling our young people to stay in Nebraska to receive a top-notch and world class education. Right now, when people hear Nebraska, they think football and beef. Very soon they will think of world-class technology."

Hal Daub, mayor of Omaha, said he was proud to be mayor

see FDR, page 2

The Ice Men Cometh...



photo by Chad Greene

Maverick hockey is a step closer this week with the beginning of ice installation at the Omaha Civic Auditorium. Ray Mullen, left, and Joe Bauer, both of Ray Martin Co., work on the refrigeration coils.

Danenhauer Looks to Build upon Recent Successes

by Jim Rejda

UNO's new Athletic Director, Bob Danenhauer, would like to continue building on the success of the past year in which UNO won North Central Conference (NCC) titles in three sports, qualified for NCAA Division II post-season play in four sports and, to top it off, won a national championship in volleyball.

Danenhauer said the pressure he will feel as the new athletic director will be more self imposed than anything else. "The reason why is that I have been a part of this for the last two years with Don and I don't want to see it regress," Danenhauer said. "I want to see us keep building upon what we did last year, and that is having one of our most successful athletic years in a long time."

Danenhauer said the key for UNO sports is to sustain and build on what has been done in the past. "The goal for us is to win a national title in every sport," he said.

Danenhauer has many goals to meet as athletic director. Finishing the renovation of the field house will be his primary objective. This will involve continuing to raise money for the field house project Danenhauer said.

"The second objective is to develop our Maverick Council into a world class volunteer organization for our department," Danenhauer said. "There are a lot of organizations like us that are under staffed and we could always use more money. The Maverick Council is a group of community leaders who will work with me on a volunteer basis to help with projects and fundraising."

Danenhauer would like to build a strong relationship with UNO coaches. "As an administrator it will be my job to sit down with the coaches and listen to what they need and then to help them meet their goals of the national champion-

ship," Danenhauer said.

Danenhauer believes the future of UNO athletics will be enhanced by the overall growth of the university in all aspects including the introduction of dormitories at UNO. "In a nutshell, the future is bright because we're going to have renovated facilities within the next year," Danenhauer said. "Our sports programs are in very good shape and it's our job to sustain what we had and to build upon it."

Danenhauer said he never dreamed of becoming athletic director at UNO. "My dad coached the UNO football team from 1975-77 and I was a ball boy for about eight years. I never envisioned becoming athletic director," he said. "But opportunities arise and it is up to you to step in and take advantage. The opportunity arose two years ago when Don Leahy came and asked me to be his assistant and then if things went well I would have a

chance of athletic director in the future and here it is and I am very excited."

There is a new sense of stability in the athletic department, accord-

ing to head football coach Pat Behrens. "I think for the first time in my stay here, since Bob has been

see DANENHAUER, page 2



photo by Shawn Sandrik

Bob Danenhauer, UNO's new athletic director gets a field-level view of Al Caniglia Field. Danenhauer is replacing Don Leahy

O'Brien Seeks Total Experience for UNO

This is the second in a series focusing on the University of Nebraska Board of Regents members.

by Harry Mulligan

Regent Nancy O'Brien said UNO is poised on the brink of some great things. "I see a UNO who has kind of grown up from a few buildings on 60th Street to a very attractive campus who now can pursue quality issues, targeted program improvements and a revitalization of some of the academic issues," O'Brien said.

Calling herself a long time champion of bringing dormitories to UNO, O'Brien said she anticipates UNO will have student housing. "I think that once dormitories are established, they will be no big deal," O'Brien said. "It will just be an accepted part of providing a total college experience for students for whom that's appropriate."

O'Brien said she does not see UNO building them to the same extent as the other campuses, but she believes they are critical to the role of an urban university. "I see this real quest for a close relationship to the greater metropolitan area as well as a little more outreach to the state," O'Brien said.

Responding to the issue raised at the June's regents meeting by Regent Charles Hassebrook regarding increased financial aid to students, O'Brien said she supported it, but believes the university provides a very affordable education. "On the other hand," O'Brien said, "that affordability, when compared to the average income of some Nebraskans, still

makes it a stretch. We don't want students coming out with an unmanageable amount of debt just because they chose to get an education."

O'Brien said she believes the answer lies in a combination of programs. More scholarships based on achievement, increased financial aid, better loan packages, as well as emphasis on higher standards to assure students coming to the university are set to succeed rather than fail, are all parts of an overall package O'Brien said is necessary.

O'Brien said the University of Nebraska (NU) is at a critical point, but not because it is going in negative directions. She said NU is headed in a positive direction and needs to be kept going that way.

O'Brien said NU is moving in the direction of fiscal conservatism and responsibility, and said she takes exception to the idea there is a great deal of fat that could be cut from the budgets. "We've cut and cut and cut to the point where there is just not huge pockets of inefficiency," O'Brien said. She also said continuing to look at new efficiencies and ways to save money still needs to be done.

O'Brien said she was not supportive of regents operating individually to meddle in the day-to-day affairs of the campuses. She said the current board has taken a "no nonsense, no excuses" position regarding not being informed on critical issues by the administration. This has resulted in a good relationship with the chancellors and central administrators O'Brien said. "Once in a while

we get blindsided and that's not a happy time for either the regents to whom it happened or to the administrators who 'forgot' or 'neglected' to inform us of big issues," O'Brien said. "There's been some problem with that in the past."

O'Brien said she views students as having an awareness of the function of the regents, but are more concerned with the functioning of the departments on campus. "We don't interact with them [students] on a daily basis," O'Brien said. "Perhaps we should a bit more."

O'Brien said the board has excellent student regents who represent the student population. "Hopefully the students who are interested in the workings of the board—through the student regents—have a way to communicate with us."

O'Brien lives in Waterloo where she is self-employed as a management consultant. She said she received her bachelor's degree and Ph.D. from UNL and her master's degree from UNO. She said she began her career as a public school teacher, then worked briefly as an administrator at Metro Community College before going into private business.

By the late '80's, O'Brien said her interest in higher education and her knowledge of issues lead her to believe she could make a difference for NU. She was elected to the Board of Regents in 1990.

O'Brien can be reached at: 22627 Wilson Ave. Waterloo, NE 68069, (402) 779-2653.

Campus Updates

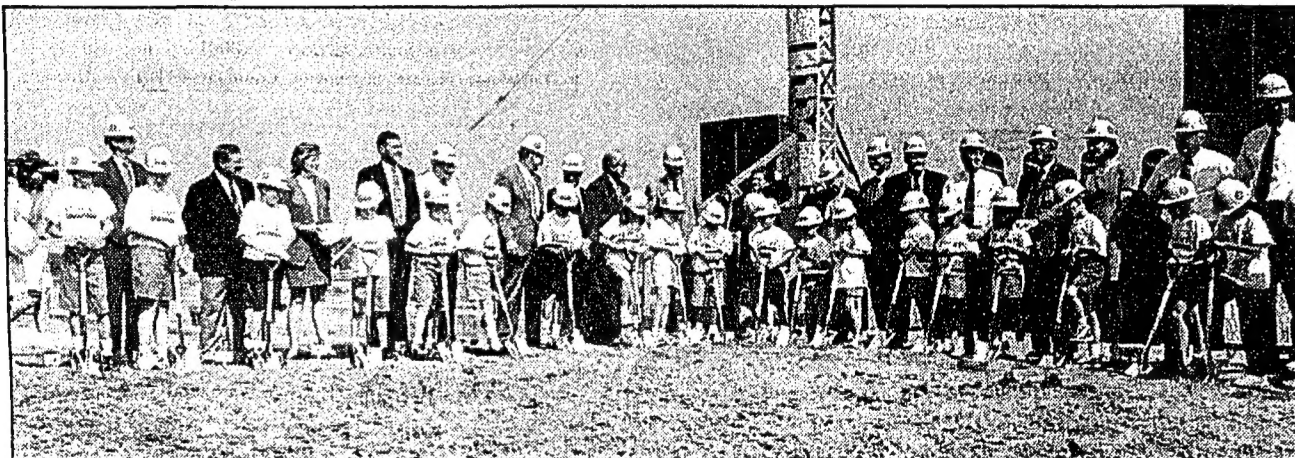
- All three chancellor candidates completed their tour of UNO. The last candidate, Richard Flynn, has been at UNO since 1969 in various capacities. Most recently he served as dean of the College of Education, and participated in planning the new College of IS&T. Feedback about the candidates was accepted through Monday, by Dennis Smith, president of the University of Nebraska. His decision was announced Monday. (story, page 1)

- The Student Senate meets Thursday, July 17 at 7 p.m. in the Milo Bail Student Center.

- The next University Board of Regents meeting will be held Saturday, July 26 at UNL. The regents may address the issue of student housing at this meeting.

- The process of making an ice rink at the Civic Auditorium began last week. The rink, where the UNO Mavericks will play, is slated to be completed in time for practice in September.

Cooperation Key at UNO/FDR Groundbreaking Ceremonies



from page 1

of a city which worked hard to secure such an opportunity for progress. "The challenge to capture all that this forefront venture can mean to all of us is truly awesome, but the momentum established today accelerates Omaha dramatically into the 21st century," Daub said.

Doing the actual groundbreaking at the ceremony were children and grandchildren of FDR employees. The first half of the FDR building is scheduled to be completed by the fall of 1998. The second half of the building should be finished by January 1999.

The children and grandchildren of First Data Resources employees did the honors at Friday's groundbreaking.

Danenhauer to Build at UNO

From page 1

here for two years, there is not going to be much of a transition period," Behrns said. "Finally we've got some continuity in our program. Bob has been working with a lot of the things that involve me in the last year, so for me it is not much of a transition at all."

Mary Yori, UNO's softball coach also said she was comfortable with Danenhauer as the new director. "He has a lot of energy for UNO athletics and he knows many people in the Omaha community which will help with publicity and fundraising for the department, so I think it's a real positive situation," Yori said.

Danenhauer was a student athlete at UNO and received his degree in 1982. He received honors as an all-North Central defensive lineman with the Mavericks in 1980. He also played in the National Football

League for Seattle and Buffalo.

From 1985-1988, Danenhauer served as head wrestling coach at Millard North High school, where he was twice named district coach of the year. Danenhauer went on to the head coaching position at Hays Kansas high school from 1989-92 and earned a master's degree from Fort Hays State in 1993.

Back in Omaha, Danenhauer served as athletic director and assistant principal at Omaha's Millard South High School in 1994-95. In 1995, Danenhauer returned to his alma mater, UNO, to serve as the assistant athletic director and compliance officer. "It's great to come back to your alma mater and work," Danenhauer said. "I am very thankful to be back here at this growing institution. This is an excellent place to be."



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Belck Named UNO's Chancellor

from page 1

will make plans and set goals for UNO.

While visiting UNO June 20 and 21, Belck said it would be critical for UNO's chancellor to be involved with community and said she would like to increase public awareness about UNO's quality. Belck also said at that time she feels cooperation between the campuses in the NU system would benefit enhance everyone and help in forming new doctoral programs at UNO.

Belck has been chancellor of SIUE since 1994. She received a bachelor's degree in teacher education at Louisiana Tech University, a master's degree in textile science from the University of Tennessee at Knoxville, and a doctorate in family ecology/communications at Michigan State University.

Brandon Steenson, speaker of the UNO student senate, said he was pleased with the decision. "We not only get a great chancellor, we get to keep one of our best deans," Steenson said, referring to Richard Flynn, UNO's dean of the College of Education, who was a candidate for the chancellor's position. Steenson said he was impressed with Belck's knowledge of UNO during her campus visit. "She was decisive and had done her homework," Steenson said. "Belck will be a great asset to the university."

Sam Smith, director of University News Services at SIUE, said he will be very sorry to see her leave. "She is very charismatic and very persuasive," Smith said. "People co-operate with her and rally around her ideas and proposals. She will definitely be missed."

A press conference will be held Wednesday at 4:00 in the chancellor's conference room at UNO's Eppley Building. Smith will make the official announcement at that time, and introduce Belck. The University of Nebraska Board of Regents will confirm her appointment at their next meeting, July 26.



photo by Chad Greene

Nancy Belck, current chancellor at Southern Illinois University at Edwardsville, has been chosen to replace Del Weber as chancellor of UNO. She begins September 1.

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Gateway Opinion

After 27 years: a graduate at last

opinion by Sally Lansdale

Almost 27 years ago, I first embarked on a collegiate career. Unlike most of the actual college-aged students with whom I now attend classes at UNO, I had no real direction in life. I did, however, know what I enjoyed and what I was interested in.

This was 1970. It was California and I was eighteen. I was interested in a lot of things, none of which required much discipline. I loved music, having a natural talent and a certain amount of skill.

I entered, as a music major, a school which prided itself on concentrating on the Performing Arts. Originally, this idea worked for me, because I wanted to be A Big Star. At a point ridiculously close to achieving it, I decided that in order to become A Big Star, I wouldn't need a degree. You may have realized that I didn't become A Big Star. I had kids, got married, and worked at a variety of jobs from fish-monger and radio-station dee-jay.

So perhaps it is no surprise to you that I am inordinately proud of myself for finishing up. During the last two years I have spent an amazing number of hours working towards that which most of my contemporaries themselves achieved those many years ago, and in classrooms with fellow students who are younger than my own children.

All of us who are nearing graduation should be so proud. This has been hard work! Most of my friends think I have dropped off the face of the earth, and I haven't read a novel since I can't remember when.

So I barely peeped a complaint when I was told I had to pay \$3 for the privilege of handing in my Application for Degree. I shelled out the extra bucks for the announcements with my name imprinted on 'em, and I will be paying for a re-

ally nice frame for my diploma.

This summer when I visit him, I intend to grovel at the feet of my elderly father and mother who have been cheering me on from the sidelines towards this, as well as shelling out money no parents of a 45-year-old woman should have to, in order to help me make ends meet.

I think, on August 16, I might go out to dinner with Stan and afterwards, hand him the car keys and have too many celebratory drinks. I also promised myself a present for graduation. I'm emerald shopping now.

Now I join the ranks of college graduates who wonder how in the world I'm going to ever repay my student loans.

My fiancé, Stan, has complete confidence in me. We are, as a matter of fact, going on a combination vacation/job search on the east coast this summer, and he is positive I will find the perfect job in the perfect place by November.

I, however, am filled with doubts and fears. I'm not embarrassed to say I'm scared, well, spitless, so to speak. I have doubts that anyone will be the least bit impressed with my accomplishments, and fears of joining the ranks of college graduates making \$5 per hour.

I hope that those of you who will be graduating this summer will join me on the stage on August 16. Invite your family and your friends and the people in your life who care about you. Be proud. I am in awe of you all. It took me all these years to work up the courage to finish school, and most of you guys have just done it all at once.

You worked hard and you deserve your day. Have a party. Cheer. Click your heels behind you. The hard part begins August 17.



Taking a jab at our values

I hate boxing. Before you decide I am a zealot, hear me out. Even before the never-to-be-forgotten ear-chewing incident, I have had some serious problems with the entire concept of boxing as a sport.

The "sport" has so many rags-to-riches stories that

with little protection and the goal of immobilizing an opponent, why are we surprised when things get out of hand? We encourage violence in the ring, yet we deplore the monsters this can create. It seems a little twisted that the world champion in boxing is the person who can hit the hardest and inflict the most pain.

In the boxing arena there is a primal thrill when the blood splatters and the impact of glove against flesh is heard. Imagine the frenzied cry of the crowd and the dizzying lights as you are in the ring with "the enemy". Would you thrive on the energy? Would you get carried away with adrenaline? Maybe bite an ear? Most of us wouldn't bite another person under most circumstances, but provoked animals (humans included) can do horrible things under duress. Am I defending Tyson's actions? Heavens No! But we as a society should take some responsibility for the monsters we create.

I am well aware that boxing is a choice for the participants, yet some have only poverty and hopelessness as alternatives. Some people I have argued with give me the survival of the fittest argument. If boxers are stupid enough to get beat to a pulp and have brain damage or even die, then this is nature's way of cleaning house. Perhaps this theory holds some truth, but I am too compassionate to let that go. I admit, I am the bleeding heart type that feeds strays and pities the unfortunate.

I am not so naive as to expect boxing to go away. However, stronger supervision and more regulation may save lives in the future.

As a society maybe we can stop the mixed messages that "Violence is a dead end" and "The loser of this bout will take a purse of \$30 million." There seems to be a double standard at work here. We won't tolerate violence in our society, but we will pay thousands of dollars to see two men beat each other with potentially permanent damage.

Is boxing a necessary evil in our society? Or is it just a lucrative one.



it is evident boxing attracts minorities and the poor, who see it as a way out of bad circumstances. I have yet to hear of a youngster who is independently wealthy who says, "Hey I think I'll let some guy pound on my skull for awhile." (If such a person is in the sports almanac, I am sure the boxing enthusiasts who read this will let me know.) I also only see a few lucky individuals who earn big money in the boxing arena.

I realize that many sports have an appeal to the poor and many are quite physical. I also would bet that the ratio of boxers with brain damage is quite high compared to nearly every other sport.

In 1995, at least four boxers died due to brain injuries, according to Sports Illustrated October 1995. An article in New Science January 1996, cites a case study in Britain that found even young boxers can sustain serious brain injury. A 23-year-old boxer, who collapsed in the ring, had an autopsy showing structural abnormalities common to old boxers and people with Alzheimer's disease.

My intention is not to alienate every boxing fan and boxer, but to ask the question many must have pondered, yet dare not ask. "If you put two people in a ring

Editorial/Letter Policy

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162.

Email: editor@gateway.unomaha.edu



New Forensics Director Likes Big Challenge

by Stephen Croucher

Some students are already preparing for the big day - August 25 - when fall classes begin. New classes, new teachers and new classmates are just some of the things returning students or students for the first time may be anxious, nervous or reluctant about.

However students aren't the only ones preparing for the start of the 97-98 school year. Faculty members are getting hyped. One new faculty member, Melissa Jahn, is particularly excited about starting at UNO.

Jahn is the new director of forensics at UNO. Forensics is where students compete against other students from other colleges around the nation in 11 possible events. Jahn said these intercollegiate speech and debate events range from public speech events like persuasion and informative to oral interpretation events like dramatic interpretation and poetry.

Jahn is replacing the former director Paula Hazelrigg, who will continue to teach Public Speaking Fundamentals at UNO.

Last year Jahn was the assistant director of forensics at Moorhead State University (MSU). For three years Jahn coached a successful team while teaching numerous classes including: Public Speaking, Oral Interpretation, Persuasion, Small Group Leadership and Interpersonal Communication.

Prior to her tenure at MSU, she was working on her M.A. at North Dakota State University (NDSU) in Fargo. While at NDSU she worked with their forensics team and taught the basic public speaking course. As an undergraduate at Concordia College in

"I've been interested in the forensics position and have competed in forensics for a number of years. I also like the Midwest, and Omaha is a little bit warmer than

Melissa Jahn,
new director of forensics at UNO

Moorhead she competed with their forensics team for three years. Overall she has been involved with forensics for several years.

Throughout those years she's been a competitor, coach and administrator.

Jahn will be joined by a new assistant coach, graduate student Darian Gaylon. Gaylon just completed her bachelor's degree at Northwest Missouri State University (NWMSU). She also competed on the

NWMSU Forensics team.

Jahn said she chose UNO because, "I've been interested in the forensics position and have competed in forensics for a number of years. I also like the Midwest, and Omaha is a little bit warmer than Fargo."

During the interview process Jahn met the current members of the UNO Mavericks Forensics Team and the faculty of the communications department. "The department seems very supportive and fun. The department is bigger than I'm used to, so I'll learn from more people," Jahn said.

On the subject of leaving MSU, Jahn seems optimistic. "I like the people here at Moorhead, but I won't miss the weather. A new life sounds promising. I've been here for eight years, it's time to move on and explore a new place."

Second year team member Hyrum Wilson said, "I'm looking forward to working with Melissa. She seems excited and happy to be coming here. That's just what the team needs, a person who wants to jump in head first and help the team grow."

Departing director Paula Hazelrigg commented on the UNO forensics team and its new leadership. "We've built a lot here. There's a strong base for her to work with that will take the team to greater heights."

Letters to the Editor

KBUL Challenge Met

Dear Editor,

In his July 8 letter to the editor, Mr. Mike Hansen "challenged" the Student Center to confirm or correct his findings regarding some of the old KBLZ equipment. I am afraid that I can do neither.

The staff at KVNO has assured me they have not taken any KBLZ equipment and "absorbed" it into the station. No equipment has gone into the radio lab in Kayser Hall (which KVNO maintains). And no speakers were sent to surplus with old furniture as part of the renovation process. Just like Mr. Hansen, all we have heard is hearsay; including a student who came forward after the last KBUL article and said she had heard former KBLZ students say they had some of the equipment in their homes.

To get to the bottom of this issue Campus Security is currently investigating the missing equipment. The matter of who will pay for what equipment is yet to be resolved. In response to Mr. Hansen's comment that "this is just another roadblock to stop a student-run station," we are working with KBUL as supporters, not against them.

Guy Conway
Director, Student Center

Dear Editor,

In a letter to the editor which appeared in the July 8 issue of *The Gateway*, Mike Hansen (a 1987 graduate of UNO who now works at KIOS-FM) asserted that some unspecified equipment from the former KBLZ had been "taken directly to KVNO and, apparently, absorbed into that station." He asked that someone from KVNO "confirm or correct this finding."

I have no idea where Mr. Hansen got his information, but I am happy to correct it. No equipment from KBLZ has been re-

ceived by or absorbed into KVNO. Over the years KVNO gave KBLZ surplus and retired equipment. We have no need to have that equipment returned. We also allowed KBLZ to borrow equipment for short-term special needs from time to time. As far as I know they were not in possession of any of our equipment when they ceased broadcasting, so none was returned here.

We have no desire to prevent KBUL from becoming operational. We have no use for the equipment used by the former KBLZ. If and when KBUL is up and running we hope to have a congenial relationship.

William Jenks
Acting Program Director,
KVNO

KBUL Support Welcomed

Dear Editor,

I would like to thank everyone who has supported the KBUL project. I would also like to extend my gratitude to Chris Allen, who provides guidance for KBUL, and Guy Conway, for giving a small group of students the opportunity. Since I started at UNO in 1994 my opinion of the University has changed dramatically. The student population is starting to come together and... now it's time to come together for a cause.

What better cause to fight for than freedom of expression? KBUL would give you the chance to express your ideas in a forum that your fellow students could relate to. In order to do this, KBUL first must overcome the obstacles.

The major problem is financial. There is also a rather large problem of equipment replacement because right now we have none. Hence, the delay. I applaud the administration's effort to provide

us with at least half the funding for the wiring. I would also like to know what exactly became of the equipment Mike Hansen spoke about in his July 8 letter to the Gateway — or if the letter is even true.

The administration is not out to prevent student radio from happening, just to prevent the same occurrences that plagued the previous station.

We have faced several obstacles in planning the Aug. 25 debut of KBUL, which I see as a learning experience. I'm still optimistic that KBUL will be on-air this fall. Until then, here's something that the students can do for us.

KBUL needs support from you. We would not exist if the students didn't support us. We want to know what the population of UNO is thinking, doing, listening to, involved in. We want programming that reflects UNO's personality. After all, we are the student's radio station. We challenge you to bring us your ideas and join our growing staff. It will provide you with valuable experience.

Call Chris Allen at 554-2601 or email me at: jhammon@s-cwis. If you take any pride in UNO, I urge you to join us.

Joe Hammon
KBUL President

A Ron Larson Fan

Dear Editor,

Congratulations to the Gateway for finally recruiting an intelligent and enlightened opinion columnist. Ron Larson is a refreshing change from the other bozo cavemen columnists. I look forward to reading more, as I am a big fan, Mr. Larson.

Sarah Lux
UNO Student

Med Center Merger Is Smooth So Far

by Renee Ryan

In a strange form of addition, Clarkson Hospital's President and CEO, Dr. Burgher, proposed that 2+2=5. According to Burgher, this analogy symbolizes the predicted benefits of a merger between the University of Nebraska Medical Center and Clarkson Hospital.

This merger will create one private, non-profit, company, with one hospital and existing clinics. Maurer said the goal is to provide financial stability and long-term strength. "We want to enhance our mission of excellence as a world class facility," said Maurer.

The merger is the result of joint negotiations and is a no sale transaction. Both organizations have a strong commitment to their existing programs said Maurer. Five departments will be unified: pathology, radiology, anesthesiology, radiation therapy and occupational medicine.

The "UNMC News" reports a 12-member Board of Directors with equal representation from each company will govern the new entity. The Med Center members will be chosen by the University of Nebraska Board of Regents and the Clarkson members will be chosen by the Clarkson Board of Directors. The new organization will not be a state entity, nor will it be controlled by Clarkson hospital. The new board members and CEO are still to be named.

Maurer addressed the possibility of lost jobs by looking at possible gains. Although some administrative jobs may be lost due to duplication, Maurer said the possibility for new positions may develop.

"Both places are extremely busy and new places for employees may be created due to combined development," Maurer said.

The leaders of the two institutions announced plans for a connector to be built between the two campuses. Eventually, Dewey Street will be closed to facilitate a ground-level connector between Clarkson's south entrance and the Med Center's third floor north side hospital entrance. Maurer said the plans for a connector cannot proceed until the merger transaction is complete.

The merger is tied to the history of Clarkson and the Med Center. According to Dr. Harold Maurer, dean of the college of medicine at the Med Center, both organizations saw an opportunity to settle a dispute from recent years. In 1953, Maurer said, the Med Center gave land to Clarkson Hospital to build its site and in return the Med Center had first right of sale. In 1994, Clarkson had an offer to sell, and the Med Center called on the terms of the 1953 merger.

Maurer said the dispute went to court and Clarkson claimed the 1953 agreement did not still apply. In the end, the court told both organizations to settle the dispute themselves Maurer said.

Maurer said the merger process thus far has been smooth. He said both sides have had questions regarding governing, consolidation and benefits. The two institutions are holding informational forums to answer employee questions. Maurer said, "So far things are going well."



Matts, Blue Moons Rock Ranch Bowl

review by Chad Greene

Friday night the Ranch Bowl was hoppin' with a concert by Matthew Sweet in support of his newest album, "Blue Moon on Mars" and Blue Moon Ghetto with Matt Banta on vocals opening.

After about an hour-long delay Blue Moon Ghetto opened the show to a packed crowd, at around 9 p.m.. The local act with big dreams, got the crowd excited with a very short opening set, lasting only about 30 minutes, because of the continued delays. Then the crowd was back to waiting, and waiting some more.

Sweet took the stage at about 10:30 a.m., opening with the first song off his newest album "Come To California." Sweet then went through an array of good songs, including a little something from his whole career. Sweet who grew up originally in Lincoln, at one point stopped to say hello to his mother who was at the show.

He played such songs as "Super Deformed" from the No Alternative compilation. After announcing that they had "just played on Regis and Kathy Lee Television show, and that Kathy Lee had fallen in love with their drummer, but it could never be," the band

started to play "Back To You," also from his newest album. Sweet made sure to include songs off his hit album Girlfriend such as the title song "Girlfriend." Sweet then played more songs off his newest album such as "Behind The Smile" and a fabulous live version of "Where You Get Love."

After a quick hour set, Sweet left the stage for a short time. Upon returning for the first encore he played the piano on two songs including "Missing Time" followed by "Evangeline" complete with fireworks at the end of the song in the back of the stage. Then the band left the stage for a short break before coming back for a second encore.

During the second encore, he played a great version of "I've Been Waiting." He finished the night off by doing a cover.

"That was something that I used to listen to growing up" Sweet told the crowd as he started up "Teenage Kicks" originally done by the Undertones.

Overall, the show was a blazing set of great songs, however the continued waiting detracted from the fun. But, I would recommend that if you get the chance to see Matthew Sweet play, catch the show.

Working's Last Work "Vacuum" at Shelterbelt

review by Renee Ryan

With a cast of five, a minimal set, and a new play, the Shelterbelt theatre bids farewell to a founder of its theatre.

The full-length play "The Making of Love in a Vacuum" is a play in a play that examines a May/December romance. The characters are Clayton Quinn, played by Matt Thompsen, the playwright within the play. Pandora Dempsey, Erika Wulff, is an actress in Quinn's play. Vaughn, L. Scott Blankenship, has the role of oddball friend. Sydney Conrad, played by Mona Eigbrett, is Dempsey's mother and owner of the familiar lounge. The part of Alan Wylie, the actor in Quinn's play is played by Scott Working.

The basic premise of the story is the frustration that Quinn has in producing his play and the common actor problems and conflicts. Wylie can not seem to learn his lines and he overacts terribly. Dempsey is a good actress that has some emotional issues involving Quinn. Eventually Conrad takes over the

role that Dempsey deserts and more conflict ensues. Quinn is smitten with Conrad and Dempsey is bitter towards Quinn. The classic love triangles and unrequited love are abundant.

The stage is even more scarce than the last play I saw there. It is a little strange at first but the actors and stagehands handle it well. As usual, the Shelterbelt group is creative in dealing with both a small stage and a small audience area.

The script is predictable but has some clever dialogue and banter. The acting is good though sometimes in the mother daughter scenes, the interaction seems artificial. Overall this show is worth seeing and the theatre is a laid back place to hang out and take in some culture.

"The Making of Love in a Vacuum" is playing Fridays through Sundays, July 11-27, at 8 p.m. Reservations are

strongly recommended due to limited seating. (341-2757).



Mona Eigbrett, left, and Matt Thompsen in "The Making of Love in a Vacuum" at the Shelterbelt.

photo by Chad Greene



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Caravan's Schoolhouse Rocks the Playhouse

review by Renee Ryan

If you grew up in the 1970s you may remember the cute little cartoons between the "real" shows. The charm of these 2-3 minute blurbs was their premise of making learning fun.

The Nebraska Theatre Caravan is bringing the Schoolhouse Rock cartoons back at the Omaha Community Playhouse in "Schoolhouse Rock Live!" The production was originally conceived by Scott Ferguson, Susan Baer directs and choreography is by Roxanne Nielsen.

The actors are Raquel Hecker, Eric Potter, Michal J. Simpson, Brittney Startzman, Shonda Thurman and F. Michael Zaller. The 75 minute performance requires dancing, singing, set changing and dialogue. It was exhausting just watching the actors work.

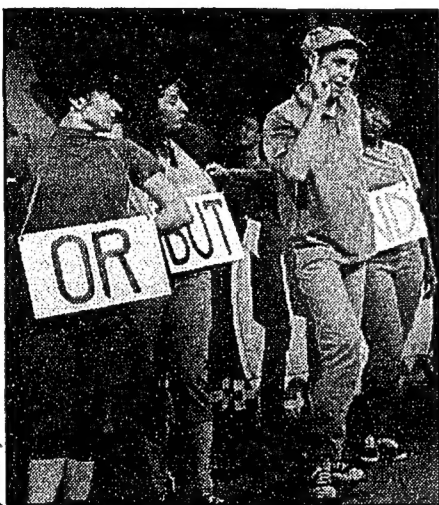
Hecker had a great voice and was fresh and lively as the poodle-skirt girl in "Victim of Gravity." Potter and Simpson both had great voices and range. Startzman, recently in the playhouse's "Oklahoma!" had enthusiasm and energy through the entire show and interacted well with the audience. Thurman was also in "Oklahoma!" and her presence was felt in "Schoolhouse Rock Live!" just as much. She brought a deep soulful voice to "Sufferin' Til Suffrage" a song about the 19th Amendment allowing women the right to vote. Zaller also starred in "Oklahoma!" and played the new teacher in "Schoolhouse Rock Live!" He did well in the part of the apprehensive teacher facing his first day of class.

The plot is thin to let the songs and their magic shine through. I found myself singing along and remembering those Saturdays so long ago. Other adults around me were singing, clapping and bouncing in their seats to the familiar tunes.

The lyrics and the music still appeal to children as evidenced by the many thrilled youngsters in the audience. Many children were down by the stage and were mesmerized by the dancing and songs. The length of

the performance was an advantage to parents as 75 minutes kept the kids from the typical seat-squirming and noisemaking theater attendance can cause.

The music was live with Mitch Fuller as director and pianist. Mark Hinrichs played drums and Steve Gomez was on bass. The band really made the experience more excit-



Brittney Startzman, Raquel Hecker, Michal Simpson and Shonda Thurman (left to right in foreground) sing about conjunctions like but, or, and and.

ing and enhanced the clarity of the songs—as opposed to prerecorded music which often contains distortions.

The beauty of this production is its wide appeal to young and old. It is the perfect family outing with no violence or sexual content. The added bonus is maybe your kids will learn something. In fact maybe you will learn something too.

"Schoolhouse Rock Live!" plays Tuesdays through Saturdays at 7:30 p.m. and Sundays at 2:30 and 6:30 p.m. Call 553-0800 for more information.

New Jazz Season Inspiring

review by Stephen Croucher

The sky was overcast. It was humid, and the mosquitoes were having a field day. These factors did not keep jazz-lovers away from the Joslyn Art Museum Thursday night for the Thirteenth Annual Jazz on the Green on July 10. Armed with their picnic baskets, jazz lovers seemed prepared for a night of swinging tunes.

Kansas City's Musa Nova opened the event. Musa Nova (which means new inspiration in Portuguese) is a six piece jazz ensemble which evolved from a love and passion for Latin Music. The voice of Angela Hagenbach filled the air with sweet harmony and soul. Their repertoire focused on music from Brazil with covers of sambas and bossa novas by noted composers such as Jobim, Sergio Mendes and Ivan Lins as well as original compositions by band members adapted to Latin idioms. Joe Cartwright's piano playing added to the ensemble. Other band members include Doug Autwater on percussion, Danny Embrey on guitar, Gary Helm on percussion and Gerald Spaitis on bass.

Six concerts ranging from mainstream and fusion to big band and Brazilian and Caribbean music will fill the Omaha summer air throughout the summer months every Thursday evening. The two hour concerts begin at 7 p.m. and are held on the Joslyn Green (the Museum's east lawn) and the grand staircase leading to the building's main entrance.

This years events are sponsored by Midwest Express Airlines, WOWT Channel 6, 105.9 FM and Smooth Jazz 97.7 FM. Concert-goers are encouraged to bring their own food, beverage and chairs. If you forget these things, food and beverages are available for purchase. During the concert museum admission is free. Since parking is limited, additional parking will be available at the Physicians Mutual East Parking lot, the Omaha Education Association lot and the Central

High faculty parking lot in addition to the Museum's North and East lots.

If you missed the first concert, it's OK, more jazz is on the way. The following groups will perform during this year's Jazz on the Green.

On July 17 the Sioux City Jazz Orchestra will perform. Founded in 1987, it consists of educators, high school talent and freelance musicians. Traditional big band music will be included in their repertoire.

On July 24 Steve Rehbein and VIBerance will perform. Rehbein is currently the assistant director of bands at UNO. Rehbein who has recorded two albums, performs original contemporary jazz music. He will be accompanied by the band VIBerance.

On July 31 John Patitucci will perform. Patitucci began playing the electric bass at age 10 and at age 15, he began to play the acoustic bass. As a studio musician he has recorded on numerous albums with such artists as B.B. King, Bonnie Raitt, Dizzy Gillespie and Natalie Cole. In 1992, 1994 and 1995 Patitucci was voted Best Jazz Bassist by Guitar Player Magazine. Joining him will be New York City artists Adam Nussbaum on drums and Jay Azzolina on guitar.

On August 7 Omaha's own Irie will perform a mixture of jazz and Caribbean style music with Calypso, Salsa, Soca, Compa, Afro-Cuban and Reggae musical styles. The group is composed of eight veteran musicians from the Midwest.

The final concert will be held on August 14. Ida McBeth and Friends will perform jazz, pop, show tunes, R & B, gospel, blues and soul. The Kansas City based International Jazz Hall of Fame named her Best Female Jazz vocalist and Entertainer of the Year.

For more information about Jazz on the Green call the Joslyn Art Museum at (402) 342-3300.

It could be a weekend activity.
www.gateway.unomaha.edu

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Hall 1st Floor.

PERSONALS

You had unprotected intercourse... Fortunately, EMERGENCY CONTRACEPTIVE PILLS may prevent a pregnancy from occurring, when taken within 72 hours after unprotected intercourse. Prescriptions & pills available at Planned Parenthood, 1-800-230-PLAN. Four locations in Omaha, one in Council Bluffs.

Unplanned Pregnancy? Professional Counseling No fee. Adoption available Catholic Charities, Omaha 554-0520 or 1-800-403-2435

HELP WANTED

Babysitter to care for 5 month old twins on Tuesdays from 8 a.m. to 5 p.m. 558-4913.

AQUARIUM RESTAURANT needs waitstaff at 1850 S. 72nd St. Apply after 2:00 p.m.

WANTED—Work Study Student Assistant for the Criminal Justice Department. Begin August 1st—15-20 hours per week. See job description particulars in the Student Employment Office, EAB 111. Work with a great faculty and staff.

OLD MARKET SPAGHETTI WORKS NOW HIRING Waitpersons, flexible hours, food discount, fun upbeat environment. Bring your personality & apply in person at 1105 Howard St.

Need to place a Classified Ad? Call us at the Gateway 554-2470.

FOR SALE

SEIZED CARS from \$175. Porsches, Cadillacs, Chevy's BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 ext. A-3832 for current listings.

ROOMMATE WANTED


Looking for two roommates to share nice spacious 3 bdrm. duplex. Central air, 1 1/2 bathrooms and security lights. Grad./prof. preferred. \$220/mo. + util. and \$200 deposit. 346-2667 evenings.

HOUSING

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your area. Toll free (1) 800-218-9000 ext. H-3832 for current listings.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

Be in the know at UNO. Read the Gateway.



CONFIDENTIAL ABORTION SERVICES

People who care when you need it most.

Board Certified OB/GYN Physicians

- Outpatient Procedures
- Local or Sedation Anesthesia
- Student Discounts
- Assistance with Parental Notification

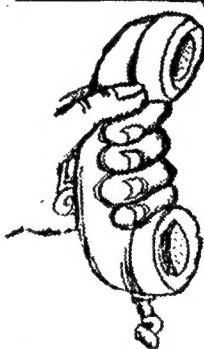
Saturday Hours Same Day Pregnancy Test Results Immediate Appts.

WOMEN'S MEDICAL CENTER OF NEBRASKA

4930 "L" Street, Omaha (Easy Access from I-80)

734-7500

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

* The information operator is ready to assist you.

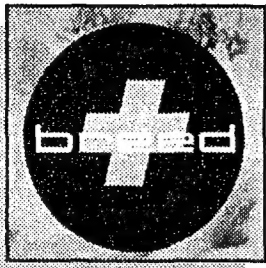
You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x42648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

Preview Our Emerging Artists! On Sale @ Homer's!

POP



LAUREN CHRISTY
Breed
\$11.88 CD
This British native who presently lives in Los Angeles, brings us an album that showcases who she is as a person and as an artist. From the opening seconds of "Breed" you realize that this album represents a new direction for Lauren.
AVAILABLE 7.22.97

ROCK



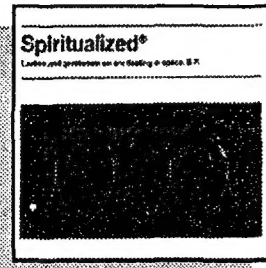
MOIST
Creature
\$11.88 CD
The sound of "Creature" is a study in extremes, from the delicately melodic to the ferociously aggressive, joined together by the powerful dynamic of a band with the intelligence, personality and intensity to bring it all to life. This album - and this band - will knock you on your ass.

ALTERNATIVE



THE HANG UPS
So We Go
\$11.88 CD
Hailing from the town that gave us the post-punk of the Replacements and Soul Asylum and the glam-funk of Prince, The Hang Ups are at the forefront of Minneapolis' "pop renaissance," packing the city's best spaces with crowds hungry for relief from the prevailing "bully rock" fare.

ALTERNATIVE



SPIRITUALIZED
Ladies & Gentlemen We Are Floating In Space
\$11.88 CD
"Ladies & Gentlemen We Are Floating In Space" becomes Spiritualized's most stunning sonic expedition ever. The album takes the band's trademark multi-track vocals, offbeat instrumentation and shimmering drones to hallucinatory new levels.

ROCK



BLAKE MORGAN
Anger's Candy
\$8.88 CD
Blake combines emotionally-charged lyrics with dynamic, intense performances, incorporating vintage rock instrumentation (two guitars, bass and drums). The recording is extremely radio-friendly and will appeal to a broad range of active rock music consumers.

DANCE/POP



ROBYN
Robyn Is Here
\$12.88 CD
"Robyn Is Here" is the fitting title of her debut album heralding the arrival of a major new talent on the international scene. At 17, Robyn has already achieved considerable success throughout her native Scandinavia achieving a platinum-plus debut album, three Swedish Grammy Awards and opening for Tina Turner's European Tour.

ALTERNATIVE



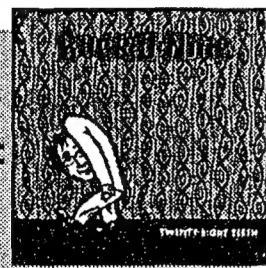
THE SEAHORSES
Do It Yourself
\$11.88 CD
Formed in the fall of '96, U.K.'s The Seahorses are comprised of singer Chris Helme (Woolworth's Stuart), guitarist John Squire (Stone Roses), bassist Stuart Fletcher and Andy Watts both veterans of the York music scene.

ADULT ALTERNATIVE



10,000 MANIACS
Love Among the Ruins
\$11.88 CD
10,000 Maniacs' new album "Love Among the Ruins," marks the debut of singer Mary Ramsey, who previously played viola and violin and sang backup for the Maniacs both on tour and disc.

PUNK/SKA
FREE t-shirt w/purchase while supplies last!



BUCK-O-NINE
Twenty-Eight Teeth
\$8.88 CD
Buck-O-Nine create a fun and frenzied ska-core sound that is impossible to resist. With three releases and relentless national touring under their belt, Buck-O-Nine promises to conquer America with their new album and TVT debut "Twenty-Eight Teeth."

ALTERNATIVE



SUPERGRASS
In It For The Money
\$11.88 CD
When Supergrass released their debut album in the midst of the now infamous Blur-versus-Oasis battle being hailed as a new British invasion, the band side-stepped the hype in favor of delivering on the promise a number of believers placed in them.

ALTERNATIVE



PRIMAL SCREAM
Vanishing Point
\$11.88 CD
Welcome to the sound of the summer of '97: from the spacious psychedelic dub of "Burning Wheel" to the relentless adrenaline-charged pulse of "Kowalski" to the group's contribution to the Trainspotting soundtrack to an unlikely cover of Lemmy Kilmister's signature anthem "Motorhead."

ELECTRONICA



PRODIGY
The Fat Of The Land
\$11.88 CD
Universally hailed as the vanguard of the new electronic sound that's sweeping the globe, Prodigy following the breakthrough American success of the "Firestarter" single - it's already certified Gold and is still hurling up the charts, while the video clip spent two mths. in MTV's Buzz Bin.

ALTERNATIVE



SUMMERTIME
Pure Juice
\$11.88 CD
Merging hard cords with a keen sense of pop melody, Summertime emerge from their hometown of Santa Barbara with an exceptional Maverick debut, featuring 13 infectious songs about fractured romance and other catastrophes.

AFRO CELTIC/POP



LAURA LOVE
Octoroon
\$9.88 CD
"Octoroon" is Laura Love's Mercury debut. This album melds her amazing voice with a groove funk bass lines of her red electric bass and the unique sounds of her band's acoustic guitars, percussion, tongue drum and accordion.

ROOTS ROCK



ABRA MOORE
Strangest Places
\$12.88 CD
Abra Moore takes music to remarkable new places: some delicate, some powerful, and all stunningly original. Influences encompass Alternative, Rock, and some spectacular things that are exclusive to Abra.

ZZ TOP
THE ALLMAN BROTHERS BAND
THE ROMANTICS
IVORY STAR
and
SISTER HAZEL

- IN OMAHA:**
- Old Market**
1114 Howard Street
 - Orchard Plaza**
2457 South 132nd Street
 - Miracle Hills**
666 North 114th Street
- IN BELLEVUE:**
- Bellevue**
1015 Galvin Road South
- IN LINCOLN:**
- East**
6105 "O" Street
 - Van Dorn**
2711 South 48th Street
 - Downtown 14th**
1339 "O" Street

EMERGING artists

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WITH HOST **RICK GALUSHA**
MONDAYS 10 - MIDNIGHT
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Since 1971

Sale prices effective July 18th through Aug. 14th, 1997

BLUE MOON GHETTO'S NEW CD, "THE MESSENGERS HAVE GONE"
AVAILABLE AT ALL HOMER'S LOCATIONS NOW!

and

HOMER'S presents MUSIC ON THE ROOF
Sunday July 20th from 2pm to 5pm
Grasshopper Takeover & Compost
on the roof of Little King's
at 12th & Howard in the Old Market

LITTLE KING